

NINA SCHUIKI

born 1983 in Graz, Austria; based in Berlin, Germany

EDUCATION

2014

Visual Arts, Master degree, Prof. Olafur Eliasson, University of the Arts, Berlin

2012-2014

Participant at Institute for Spatial Experiments, University of the Arts, Berlin

2009-2012

Visual Arts, Photography, Prof. Gabriele Rothemann, University of Applied Arts, Vienna

SOLO EXHIBITIONS

2022

A Fragrance Without Support, A Texture of Memory, Espace Maurice, Montreal (CA)

2021

Tomorrow I Will Stick My Heart In My Head, Austrian Cultural Forum, London (GB)

Tomorrow I Will Leave, das weisse haus, Vienna (AT)

2020

Hypochondria Heart, Forum Stadtpark, Graz (AT)

2019

Notes on Transition, Art Cube Artists Studios, Jerusalem (IL)

2018

any other where, Kunstverein Wilhelmshöhe, Ettlingen (DE)

2017

Who lives Lovers, Gotische Halle, Graz (AT)

Faulenzer, ADA – Artistic Dynamic Association, Vienna (AT)

2016

Arguing endlessly about something inherently agreed upon, w. Elaine W. Ho, 36Project Cell, Vienna(AT)

2015

PER SE, Ohla Art Space, Shanghai (CN)

2014

Räumen, - *within your windows are eyes to a land where*, SOX Gallery, Berlin (DE)

Notes on Duration, Berlin-Weekly, Berlin (DE)

DUO EXHIBITIONS & GROUP EXHIBITIONS

2022

Please don't leave me, duo show with Yonatan Ullman, Koresh14 Gallery, Jerusalem (IL)

Micrologies, DXIX Projects, Los Angeles (US)

ISCP Spring Open Studios, International Studio & Curatorial Program, New York (US)

Ex And Inter, Studio Jochen Hempel, Frankfurt am Main (DE)

2021

Nothing To Seeness, Akademie der Künste, Berlin (DE)

Point of No Return, NART, Narva (EE)

Einatmen, Ausatmen, Kultum, Graz (AT)

Photo Graz 2020, Kulturzentrum Minoriten, Graz (AT)

2020

unmuted, Manana Bold, Frankfurt am Main (DE)

XS/XL, Galerie Vincenz Sala, Berlin (DE)

Wiedererwachen, Station, Berlin (DE)

Transmission, Galerie Schnitzler Lindsberger, Graz (AT)

Ausgezeichnet, Gefördert 2018-2020, Kommunale Galerie Hohenzollerndamm, Berlin (DE)

2019

Ich liebe dich, duo show with Leon Eixenberger, Scharaun, Berlin (DE)

Kunstraum Steiermark, Neue Galerie, Graz (AT)

L'artiste et les commissaires, LAGE EGAL, Berlin (DE)

unnatural, Kleine Humboldt Galerie, Berlin (DE)

2018

Towards a sentimental cartography of water, Greatmore Studios, Cape Town (ZA)

Space Coordinates, duo show with Paul Kuimet, WNTRP - Wentrup Gallery, Berlin (DE)

Above and Against: Random, BASIS Projektraum, Frankfurt am Main (DE)

AVE III, Kunstraum Super, Vienna (AT)

Kunstverleih, Kunsthaus Graz, Graz (AT)

2017

Festival of Future News II, Hamburger Bahnhof, Berlin (DE)

Farer Nearer, duo show with Ina Arzensek, Künstlerhaus Frise, Hamburg (DE)

Observation, Dittrich & Schlechtriem Gallery, Berlin (DE)

Hunches Of Gold And Genius, Husslehof, Frankfurt am Main (DE)

Licht, Luft, Sonne, Galerie Zimmermann Kratochwill, Graz (AT)

Permafrost, Paul Clemens Museum, Bonn (DE)

2016

NEW STELE SCHOOL, duo show with Ding Nan, Space Station Gallery, Beijing (CN)

Pavilion, Villa Romana, Florence (IT)

|_ | , Forum Stadtpark, Graz (AT)
photo graz 016, Minoritenkonvent, Graz (AT)
Lichträume , Fotogalerie Wien, Vienna (AT)
The Shadow Has No Feet, periscope, Salzburg (AT)
Schlafzimmer , Künstlerhaus Balmoral, Bad Ems (DE)

2015

Movement without doubt, 1933 Contemporary, Shanghai (CN)
Big Mess, Big Space, Shanghai (CN)
Random thoughts of a daily light, das weisse haus, Vienna (AT)
Touch, Vorspiel Transmediale 2015, Agora Collective, Berlin (DE)
Auf der anderen Seite des Lichts, MoBe, Berlin (DE)
The Enigma of the New and the Modern, mumok, Museum Moderner Kunst Stiftung Ludwig, Vienna (AT)

2014

Walk in Progress, Vitamin Creative Space, Guangzhou (CN)
Flüchtiges, Bruch & Dallas, Köln (DE)
Festival of Future News, Neue Nationalgalerie, Berlin (DE)
Light Up, Wilmerhale, Berlin (DE)
Sound of Change, Modern Art Museum, Addis Abeba (ET)
Schlossgeist , Städtische Galerie Wolfsburg, Wolfsburg (DE)

2013

Mit der Spur beginnen, Museum of Photography, Berlin (DE)
Mitgift, Bildetage Wien & Praline Kunstraum Leipzig (AT/DE)
Accidental Accomplishment, Institut für Raumexperimente, Berlin (DE)
POP UP Addis Abeba Art Show, Bata, Addis Ababa (ET)
Jahresgaben , das weisse haus, Vienna (DE)
interferenz_en , ENBW Showroom, Berlin (DE)

2012

Jan Meda - Das große Feld, Addis Ababa (ET)
Addis Foto-Festival, Addis Ababa (ET)
left before, Roodkapje Gallery, Rotterdam (NL)
right behind, NAC Foundation, Rotterdam (NL)
Konsens ist keine Meinung, Foto-Raum, Vienna (AT)
REALM, Heiligenkreuzer Hof, Vienna (AT)
temporarily illuminated, AGORIA Marktbiennale, Vienna (AT)

2011

NO MORE LUGGAGE, Sarnic Gallery, Istanbul (TR)
Kopfüber - Junge Kunst im Stadtbad Steglitz , Stadtbad Steglitz, Berlin (DE)

My Dear Cargo , Kunstverein Bremerhaven, Bremerhaven (DE)

The Borders of Drawing , das weisse haus, Vienna (DE)

Ornamental Structures - figure & ground , Charlama Depot Gallery, Sarajevo (BA)

AWARDS & SCHOLARSHIPS

2022

ISCP – International Studio & Curatorial Program, New York, Studio Grant for Visual Arts
by the Federal Chancellery of Austria

2021

Erste Bank *Extra*VALUE Art Award 2021, Austria

Denkzeichen Lebenswerte Stadt, Art in Public Space, First Prize, Berlin

NART, Artist in Residence, Narva (EE)

2020

Working Grant, Stiftung Kunstfonds, Bonn

2019

Prize for Photography, Graz

Art Cube Artists' Studios, Jerusalem, Artist in Residence/ Studio grant by Province of Styria

2018

Publication Grant, Berlin Senate

Working Grant, Hans & Charlotte Krull Foundation, Berlin

2016

Research & Working Grant, Berlin Senate

Project Grant, Federal Chancellery of Austria

2015

Swatch Peace Art Hotel, Shanghai, Artist in Residence

2014

DAAD Graduation Grant, Berlin

2013

Grant by Emanuel & Sophie Fohn Foundation, Vienna

2012

Grant by NAC Foundation, Rotterdam

2011

Pfann Ohmann Preis, Künstlerhaus Wien, Vienna (Collaboration with Jonas Feferle)

BIBLIOGRAPHY

CATALOGUES & BOOKS

Hypochondria Heart, exhibition catalogue, published by Forum Stadtpark, Graz, 2021, with an interview by Claudia Gerhäuser

Point of No Return – Attunement of Attention, exhibition catalogue, NART Art Residency, Narva (EE), 2021, with texts by Ann Mirjam Vaikla, Saskia Lillepuu, Kerttu Jukam, Piibe Kolka, Kaja Tael, Tanel Rander

AFAIR (As Far As I Remember), Issue 02, published by Sarah Reva Mohr & Catharina Szonn, 2020

I don't know if there is time, monograph, published by Forum Stadtpark, Graz, 2019, with texts by Nico Anklam, Elaine W. Ho, Marion Meyer, Rike Scheffler, Julia Katharina Thiemann, Stefan Vicedom Boath Zhang, zweintopf

any other where, exhibition catalogue, published by Kunstverein Wilhelmshöhe, Ettlingen, 2018, edited and with a text by Julia Katharina Thiemann

AVE 3, artist edition for AVE magazine, Vienna, 2018

Light, exhibition catalogue, published by FOTOGALERIE Wien, 2017, with a text by Ruth Horak

Schlafzimmer, exhibition catalogue, published by Künstlerhaus Schloss Balmoral, 2016, edited and with a text by Julia Katharina Thiemann

PER SE - Essays, artist book, self published, Ohla Art Space, Shanghai, 2016, with text contributions by Elaine W. Ho, Carola Uehlken, Kai Xu, Boat Zhang

ZERO – The artist movement of the 50s&60s, exhibition catalogue, Walther Gropius Bau, published by Walther König, Berlin, 2015

Germany, mon Amour! Contemporary in Germany. Art. Architecture. Design. published by Luciano Benetton Collection, 2015, with a text by Peter Noever

Light-Up, WilmerHale, exhibition catalogue, Berlin, 2014

Spontaneous Book China, published by Institut für Raumexperimente, Berlin, 2014

Poetics of Spaces, publication in the frame of the Artist in Residence Program “Ten Days”, Kaindorf (AT), 2014

Ornamental Structures - Figure & Ground, exhibition catalogue, edited by Danica Dakić, published by the University of Applied Arts, Vienna, 2013

Grenzlinien im Raumgefüge, KUNSTFORUM International, Band 208, 2011, text by Franz Thalmer

The Borders of Drawing, exhibition catalogue, published by das weisse haus, Vienna, 2011